

Terre Satterfield is an anthropologist by training whose research concerns sustainable thinking and action as manifest in the context of specific risk and environmental controversies. Her research interests have included an ethnography of the dispute in Oregon over old-growth logging, and several studies of environmental values including those which demonstrate the limitations of conventional 'dollar-centric' studies of values. A related program of research examines the links between the environmental justice and perceived risk literatures; this has included a national US survey of the relationship between environmental risk and social vulnerability, and a study of a rural African American community experiencing sustained contamination attributed to a local chemical plant. In the current period, Dr. Satterfield has recently completed a study of public involvement concerning the decontamination of a Cold War bomb production site. She is also working with colleagues on a study to identify and represent the values and risk perceptions of New Zealand's Aboriginal Maori community in policy debates and decisions concerning genetically modified organisms. Finally, in the health fields, Dr. Satterfield is involved in a cross-national study of the perception of disease and environmental risks in Chile and China. Her research has been funded by the Social Science and Humanities Research Council of Canada, the US National Science Foundation, the Department of Energy, the World Health Organization, and the Getty Conservation Institute. Dr. Satterfield's work has been published in edited collections, such journals as *Society and Natural Resources*, *Ecological Economics*, *Environmental Values*, *Journal of Social Issues*, *Journal of Anthropological Research*, *Human Ecology Review*, and *Risk Analysis*. Her book, *The Anatomy of a Conflict* (2002) was recently published with UBC Press. The book, with colleague Scott Slovic, entitled *What's Nature Worth?* is in press with University of Utah Press' literature and the environment series.